



Royal Academy of Music.

FORTNIGHTLY CONCERT,

On SATURDAY, NOVEMBER 6, 1909, at 8 p.m.

These Private Meetings are a part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are present are expected to hear them with indulgence.

TIME PERMITTING, THERE WILL BE AN INTERVAL FOR CONVERSATION IN THE COURSE OF THE EVENING.
No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

The Doors will be closed during each Piece. Persons having to leave are requested to do so between the Pieces and not during the Music.

Titles of Works.	Names of Performers.	Names of Professors.
PASTORALE and FINALE—Organ <i>Josef Gabriel Rheinberger</i> . 1839—1901.	Mr. Edward H. Hollingham (Stainer Exhibitioner.)	Dr. H. W. Richards, Hon. R.A.M.
SONG, "Elsa's Traum" <i>Richard Wagner</i> . (Accompanist, Miss Helen Jenkin.) 1813—1882.	Miss Gertrude Inglis.	Dr. Theo. Lierhammer, Hon. R.A.M.
THREE EASTERN SKETCHES (MSS.)—Violin and Pianoforte.. <i>Morton Stephenson</i> (STUDENT). I. Sunset on a Desert. II. Eastern Romance. III. Arab Dance.	{ Mr. Evan Williams. Miss Norah Cordwell.	Mr. F. Corder, F.R.A.M.
RECIT., "The dawn still lingers" } AIR, "Oh! peace" } <i>Max Bruch</i> . (Accompanist, Mr. Frank St. Leger.)	Miss Mary A. Davies.	Madame Agnes Larkeom, F.R.A.M.
SCHERZO in B flat minor—Pianoforte..... <i>François Frédéric Chopin</i> . 1810—1849.	Mr. Reginald Biggers.	Mr. Oscar Beringer, Hon. R.A.M.
DUET, "Domine Deus" <i>Giovanni Battista Pergolesi</i> . (Accompanist, Miss Marguerite Dickenson.) 1710—1736.	{ Miss Phoebe Cook. Miss Olive Common.	Mr. Henry Beauchamp.
SONGS { "I chant my lay" "Songs my mother taught me" } <i>Antonin Dvorak</i> . (Accompanist, Miss Florence A. Leigh.) 1841—1904.	Mr. Kenneth Dodds.	Mr. Frederic King, Hon. R.A.M.
"ERZÄHLUNG"—Pianoforte <i>Edward MacDowell</i> . 1861—1908.	Mr. Richard Sampson.	Mr. Felix Swinstead, A.R.A.M.
AIR, "On mighty pens" (<i>Creation</i>) <i>Joseph Haydn</i> . (Accompanist, Mr. Arthur Alexander.) 1732—1809.	Miss Bridget Shannon.	Mr. W. Shakespeare, F.R.A.M.
FIRST MOVEMENT from Sonata in F minor—Pianoforte..... <i>Johannes Brahms</i> . 1833—1897.	Miss Gladys Earle.	Mr. Claude F. Pollard, A.R.A.M.
SONG, "Over the sea" (MS.) <i>Frank St. Leger</i> (Accompanist, Mr. F. St. Leger.) (STUDENT).	Miss Olive Turner. (Ross Scholar.)	Mr. F. Corder, F.R.A.M.
"ALLEGRO APPASSIONATO"—Violoncello..... <i>Charles Camille Saint-Saëns</i> . (Accompanist, Mr. Arthur Alexander.)	Miss Elizabeth Hughes.	Chev. Ernest de Munck, Hon. R.A.M.
SONGS { "Du Ring an meinem Finger" "Helft mir ihr Schwestern" } <i>Robert Alexander Schumann</i> . (Accompanist, Mr. Arthur Alexander.) 1810—1856.	Miss Ella Caspers. (Associated Board Exhibitioner.)	Mr. Edward Iles.

N.B.—Students are expected not to show the discourtesy to their Fellow-Students of leaving before the last piece, unless the programme should extend beyond 10 o'clock.



Royal Academy of Music.

Principal - Sir A. C. MACKENZIE, Mus.D., LL.D., D.C.L., F.R.A.M.

STUDENTS'



Orchestral



Concert

AT

QUEEN'S HALL

(Sole Lessees: Messrs. CHAPPELL & CO., Ltd.),

ON

Tuesday Afternoon, Dec. 14, 1909,

At Three o'clock.

Conductor - - SIR A. C. MACKENZIE, Mus.D., LL.D.

Programme.

ELEGY
WALTZ-INTERMEZZO } from Miniature Suite (MS.)
Henry Gilleece Dutton
(STUDENT).
"DANCE OF THE HUNGER OF KAA," from "Jungle Suite" (MS.)
Morton Stephenson
(STUDENT).

SONGS, { "In haven"
"Sabbath morning at sea" } (Sea-Pictures, Nos. 2 and 3)
Elgar.
Miss HILDA MAY CAMPBELL.

FIRST MOVEMENT (ALLEGRO MODERATO) FROM CONCERTO IN G MAJOR
(Op. 58)—Pianoforte Beethoven.
Master VIVIAN LANGRISH.

DRAMATIC SCENE "The Witch of Endor" Purcell.
Miss OLIVE TURNER, Mr. ALBERT MAIDEN and Mr. ALBERT BROWN.

NAUTICAL OVERTURE "Nelson" (MS.) S. Hartley Braithwaite
(STUDENT).

SCENA "Where sets the sun" (Story of Sayid) Mackenzie.
Mr. WILSON THORNTON.

CONCERTO IN D (Op. 81)—Violin Vieuxtemps.
Miss ISABEL ROMANG.

SCENA "Roberto, o tu che adoro" Meyerbeer.
Miss MARGARET ISMAY.

UNGARISCH FANTASIE—Pianoforte Liszt.
Miss JOYCE SAVAGE.

BECHSTEIN GRAND PIANOFORTE.

